

Peter and the Wolf



Tel Aviv Wind Quintet

Director: Ari Teperberg

Peter and the Wolf is a new collaboration of the Tel Aviv Wind Quintet and director Ari Teperberg. Sergei Prokofiev's famous and beloved tale is arranged for wind quintet in a new and colorful version, combining music, theater and movement with props and costumes designed by Mai Aylon.

In this concert-show the musicians themselves are also the story tellers, moving on stage to portray the different characters. They act and play the well-known story, with its dramatic turn of events, and of course the happy end. The children are introduced to the various wind instruments: flute, oboe, clarinet, bassoon and french horn. They witness the wonder of chamber music and see how the musicians collaborate, cue each other and breathe together.

Peter and the Wolf is the second joint project of the Quintet with Ari Teperberg. The production is supported by the Patrick and Lina Drahi foundation. The premiere tour during summer 2019 included performances in the 'Voice of Music in the Upper Galilee' Chamber Music Festival and in the Train Theater's 'International Jerusalem Puppet Festival'.

The duration of the show is 45 minutes and it is intended for children from the age of 5.



“This was nothing less than brilliant! Warmly recommended”

Zvi Plesser, artistic director of the ‘Voice of Music in the Upper Galilee’ Classical Music Festival

“I was in the audience with a 3 years old grandson. You were charming, we both enjoyed it very much and laughed a lot. Thank you!”

Zohar-Gadi Rubinstein

“Thank you very much for your wonderful performance of Peter and the Wolf yesterday. My children enjoyed it immensely!”

Adina Altschuler Kopinsky



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Ari Teperberg was born in Jerusalem 1989. Apart from some vocal studies and violin training of 10 years, he graduated from the School of Visual Theatre in Jerusalem (2013) and is the recipient of the Jerusalem Foundation Prize, 2011. As a maker, Ari created the pieces "And my Heart Almost Stood Still" as a coproduction with the Westfluegel Theatre in Leipzig; "I Want to Dance, Kate!" which premiered at the Akko Festival 2014, and won the prizes for best stage language and best costumes; "What Happened to my Voice?" and "Caprices"; Together with Inbal Yomtovian, he founded the "Golden Delicious" ensemble, creating and touring with Object-Theatre shows in Israel and in many festivals around the world - Germany, France, Thailand, Brazil, Switzerland, Austria, Serbia and more.

In Opera, Ari directed the Pearl Fishers (Bizet); Dan the Guard (Lavry, 1943. This was the first full production of what is said to be the first Hebrew opera, and was a site-specific production in the Israel National Library); The Marriage of Figaro (Mozart); In Search of the Orchestra? - an opera show for children with text that he had written; Julius Caesar in Egypt (Handel); Hansel und Gretel (Humperdinck); and Cosi Fan Tutte (Mozart). He Works as guest director in the opera workshop of the Jerusalem Academy of Music and Dance, and teaches movement for singers in the Buchmann-Mehta School of Music.

As a performer he worked with Yonatan Levy, Sharon Zuckerman-Weiser, Ana Wild and is presently working as a creating-dancer in the pieces "COMMON EMOTIONS" and "Simple Action" by choreographer Yasmeen Godder. In addition, Ari gave workshops of his technique at Bezalel Academy for the arts; Shenkar College of Engineering, Design and Art; the School of Visual Theatre; Störung/Hafraa project by Yasmeen Godder company; Highschools all over Israel, and more.

www.ariteperberg.com



The **Tel Aviv Wind Quintet** was founded in 2009 by young Israeli musicians, seeking to bring the wonderful woodwind repertoire as well as commissioned works to wider audiences. Today, the quintet performs more than 20 concerts each season all around Israel, including its most prestigious concert venues, such as the YMCA (at the Jerusalem International Chamber Music Festival), the Jerusalem Music Centre, the Mormon University, Henry Crown Hall in the Jerusalem Theater, the Israel Conservatory and the Tel-Aviv Museum, together with educational activities, workshops for composers and several activities in communities in the periphery. In June 2017 the TAWQ members went on their first international tour in Switzerland. During 2018 they toured France and Germany and during 2019 they toured China & Kazakhstan.

The quintet is a member of the Independent Musicians Organization of the Felicja Blumental association. It is supported by the Culture Administration of the Ministry of Culture and Sports. It was awarded the Eilam prize for Israeli performers (2011) as well as grants from the Rabinovich Foundation for the Arts, Haifa Arts Foundation, the Ronen Foundation and Israel Lottery Council for Culture & Arts. In addition to their work with the TAWQ, the quintet's musicians are also active as soloists, working and collaborating with international orchestras and musicians such as Daniel Barenboim, Martha Argerich, Pierre Boulez and Andras Schiff. An integral part of the quintet's credo is to perform and record music by leading Israeli composers of both the younger and the older generations. The TAWQ's Debut album was released in the end of 2016, including works by Bach, Beethoven, Ari Ben-Shabetai (World premiere recording) and Piazzolla. 'LIVE', the ensemble's second album, was released in April 2018. It includes live concert recordings, collaborating with pianist Yaron Kohlberg.

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